

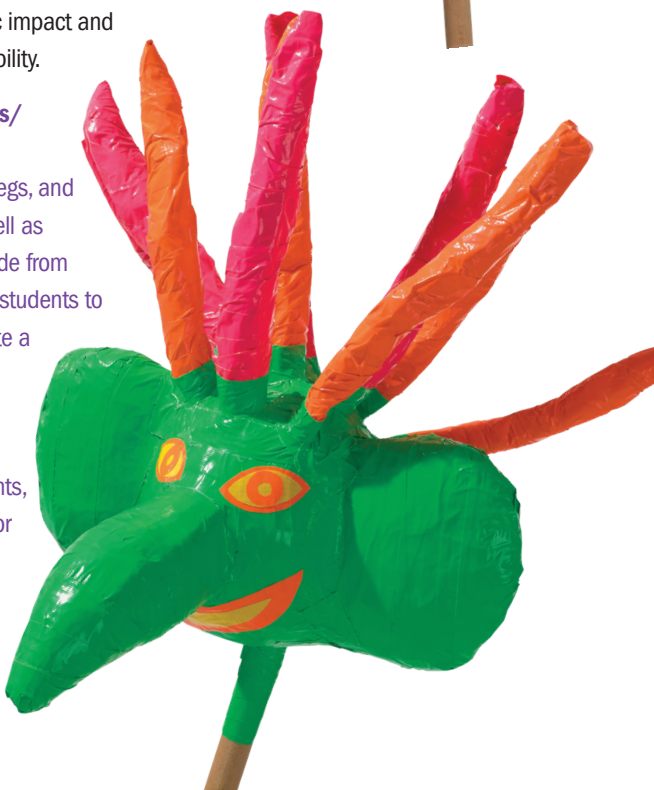
GET STUCK ON ART

Sculpting Puppets With Duck Tape®

Materials: newspaper; found objects (soda bottles, cardboard tubes, etc.); a variety of Duck Tape® rolls and sheets; scissors; broomsticks

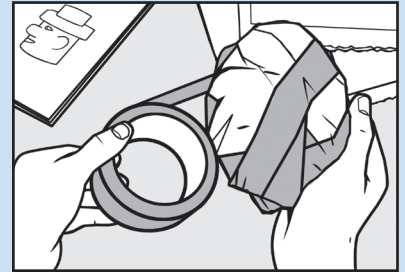
1. Introduce students to large-scale puppetry and discuss uses in performance and culture such as the Bread and Puppet Theater, Chinese New Year, Day of the Dead, etc. More information available at www.scholastic.com/ducktapeart.
2. Explain to students that they will make a large-scale puppet head by using Duck Tape® and other lightweight materials to sculpt a character in much the same way that traditional papier-mâché and casting materials (paper, water, glue, fabric, plaster, wire, etc.) have been used historically.
3. Encourage students to create an original character with ridiculous and exaggerated facial characteristics to maximize artistic impact and performance capability.

For advanced students/ classes: Encourage construction of arms, legs, and other body parts, as well as clothing/costumes made from Duck Tape®. Challenge students to write a script and create a full-scale performance using their puppets as characters in a story relevant to current events, or as part of a school or other celebration.

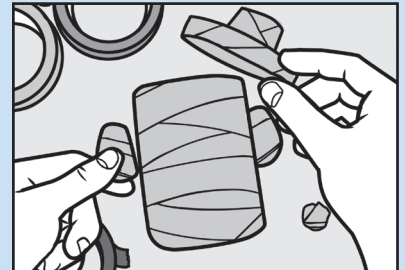


HOW-TO

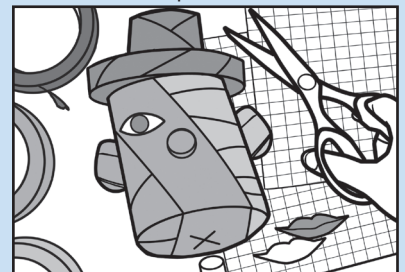
1. **Plan, sketch, and gather**—invent a character and sketch its head, straight on and in profile; gather materials to incorporate into the sculpture.



2. **Build components**—crumple and shape newspaper into a head, ears, nose, etc.; wrap shapes in standard (gray) Duck Tape®.



3. **Construct and paint**—connect all pieces of the head together and “paint” different features with different colors of Duck Tape®.



4. **Add details and mount**—cut eyes, mouth, etc. from Duck Tape® sheets and affix to face; cut an “X” in bottom of head and insert broomstick to mount.