



## HAUTE HATS!

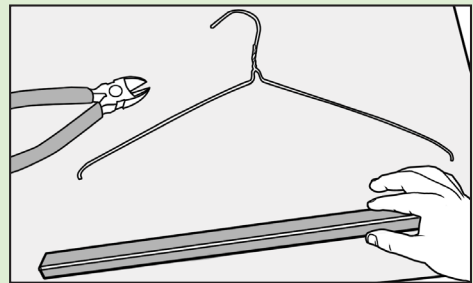
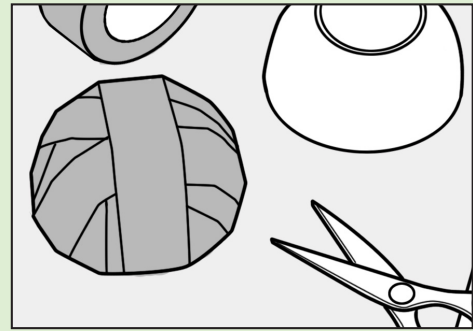
**Materials:** Duck Tape® rolls, found and recycled objects, scissors

- 1** Introduce students to the history and cultural importance of hairstyles, hats, and headpieces. Share with students the significance of wigs throughout history, in theatrical performances, as various fashion trends, and as a cultural mark of status and wealth. Explain to them how wigs were used by people such as Queen Elizabeth I as both a fashion statement and as an assertion of aristocracy for special occasions and public appearances.
- 2** Have students look at pictures of headpieces from different periods and describe and discuss what they see. What are the colors, shapes, textures, and various components of each? What makes them impressive works of art and what effects do they have on both the viewer and the wearer?
- 3** Tell students they will create their very own original headpieces out of colored and patterned Duck Tape®, using researched examples as inspiration, and utilizing found and recycled materials to add structure and unique shape to their designs. Use the instructions to the right to guide each student.

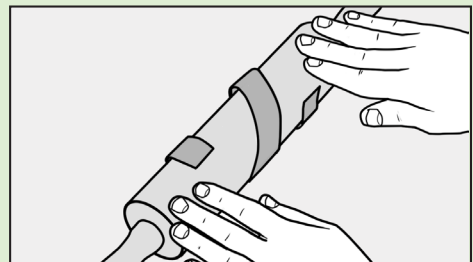


### HOW-TO

**1. Wig Cap**—A quick wig cap is made by covering the top of the head with newspaper and wrapping it in Duck Tape® to build a “mold” of the head. This is best done with a partner using long strips of tape that are applied evenly and smoothly.



**2. Create Embellishments**—To add shape and create embellishments for the headpiece, start by cutting a length of coat hanger or floral wire. Place the piece of wire in the center of a strip of Duck Tape® and fold the tape in half to embed the wire in the strip. Wrap the wired strip of Duck Tape® around a rolling pin to make spirals.



**3. Add Body**—Attach spirals to the wig cap by making holes in the cap to create an anchor, then secure it with more tape. Add a strip of Duck Tape® ribbon as a strap to secure the hat to the head.