

## SELF-PORTRAITS

**Materials:** Large piece of heavy-duty paper, cardboard, or foam core, pencil, Duck Tape® rolls, Duck Tape® sheets, scissors and/or craft knife

- 1 Introduce students to the portraiture of Pablo Picasso, Henri Matisse, Willem de Kooning, and John Singer Sargent and the “dot paintings” of Georges Seurat, Chuck Close, and Yayoi Kusama, which employ a technique called pointillism, in which images are formed from dots of color.
- 2 Have students describe and discuss what they see in each painting. What are the colors, shapes, textures, and various components of each? What makes them works of art and what effect do they have on the viewer?
- 3 Tell students they will create a self-portrait using strips, dots, or squares of colored and patterned Duck Tape® as their “brushstrokes.” Use the instructions below to guide each student.



### HOW-TO

**1. Sketch**—Lay out a large piece of heavy-duty paper, cardboard, or foam core as your canvas. Sketch a self-portrait from a photo or a mirror, using researched artists and artwork as inspiration for the style, shape, color, and texture of your own work.

**2. Trace**—Use torn strips of Duck Tape® of varying widths (in desired colors) to trace the sketch and to establish clear lines and different areas for shading in different colors and patterns.



**3. Paint**—“Paint” in the areas of the picture with different patterns and colors of tape as desired, using the torn strips of Duck Tape® as “brushstrokes” of sorts.

**4. Define and Embellish**—Cut shapes of desired size and color out of sheets of Duck Tape®. Peel off and apply these shapes as stickers to define and embellish features on the face.

