



# STICK OUT YOUR NECK

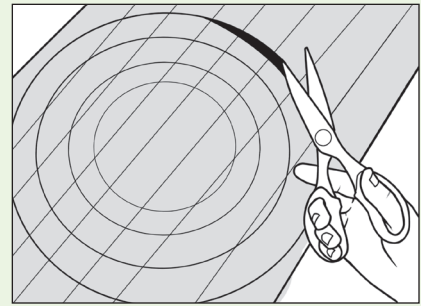
## Craft Folk and Tribal Jewelry

**Materials:** Heavy-duty paper or cardboard, pencil, small found objects and recycled materials, drinking straws, Duck Tape® rolls in a variety of colors and patterns, scissors, nail or hole punch, thread, string, yarn, or similar material

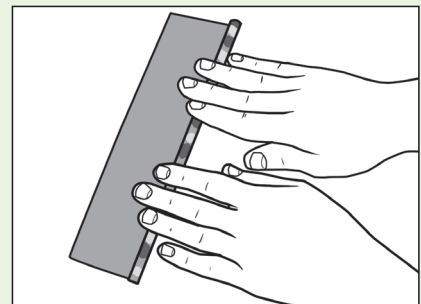
1. Introduce students to several ancient, tribal, and/or aboriginal cultures (Indian, African, Polynesian, etc.) and their traditions of making and wearing beautiful, intricate neck jewelry.
2. Have students describe what they see in each example. What is the jewelry's composition? Discuss its cultural meaning, purpose, and significance.
3. Ask students to choose examples that inspire them—ones that exhibit vivid color choices, vibrant and striking patterns, multiple rows or layers, symbolism, and unique components.
4. Explain to students that they will be making their own original neckpieces using Duck Tape® as their medium. Have them first sketch their ideas on paper and share the reasons for their design choices, such as inspirations and influences.

**For advanced students/classes:** Entire suites of jewelry can be made, including neckpieces, headpieces, bracelets, rings, earrings, etc. Have students create their own style or showcase traditional fashion styles that represent adornment in other cultures.

### HOW-TO

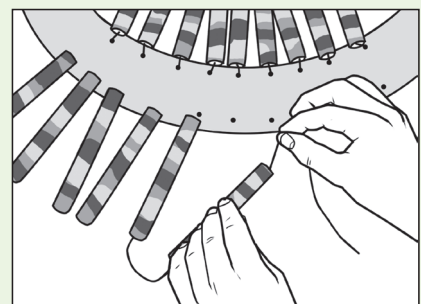


**1. Plates** Wrap heavy-duty paper or cardboard in Duck Tape® and cut concentric circles to act as linking plates within jewelry.



**2. Beads** Wrap drinking straws with Duck Tape® and cut into desired lengths.

**3. Amulets** Wrap found objects and recycled materials in Duck Tape® and shape as desired with scissors.



**4. Assemble** Link individual pieces by punching holes (with a nail or hole punch) where necessary and threading onto thread or string.