

YOUR IMAGINATION IS ON A ROLL

Abstract “Painting” With Duck Tape®

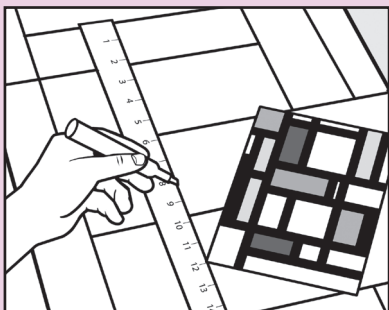
Materials: photos of minimalist or abstract art; Duck Tape® rolls in a variety of colors; large pieces of recycled cardboard; straightedges; markers; scissors

1. Introduce students to works of art by Sol LeWitt, Piet Mondrian, Josef Albers, Frank Stella, Ellsworth Kelly, Agnes Martin, and others. More information available at www.scholastic.com/ducktapeart.
2. Have students describe and discuss what they see in each example. Ask: *What are the colors, shapes, and textures? What are the themes in the work? What do they like or dislike?*
3. Tell students that they will be making their own works of art using the examples as inspiration and Duck Tape® as their “paint.” Encourage students to utilize lines and shapes that evoke the geometric strengths of Duck Tape® and to choose a dynamic but limited palette (about five colors).

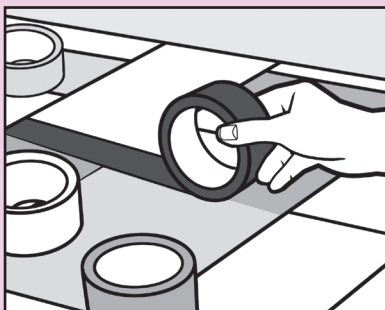
For advanced students/classes: Encourage designs to include curved lines and more than five Duck Tape® colors or textures. Ask students to increase the scale of their work, create a series, or help curate a class-wide art installation.

HOW-TO

1. **Create the canvas**—cut cardboard to desired size rectangle; patch holes and smooth creases with Duck Tape®.



2. **Make a plan**—with a marker and straightedge, sketch shapes and lines of your design directly on canvas; choose a color palette.



3. **Paint**—color in lines and shapes with Duck Tape®; tear tape with fingers, or trim with scissors for straight lines.

